

Tom Piccin

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5'9", 190 lbs



THEATER

Much Ado About Nothing	Benedick	Artistic Synergy of Baltimore	Baltimore MD
An Inspector Calls	Inspector Goole	Laurel Mill Playhouse	Laurel MD
Inherit the Wind	Meeker	Vagabond Players	Baltimore MD
The Game's Afoot	Felix Geisel	Spotlighters Theatre	Baltimore MD
Dark Side of Light (Variations on Sacrifice)	Don Summers	Rapid Lemon Productions	Baltimore MD
Turbulence (Variations on Sacrifice)	Anthony	Rapid Lemon Productions	Baltimore MD
Mr. Shells Gets Shipped East (10x10x10)	Mr. Shells	Fells Point Corner Theatre	Baltimore MD
What's the Point? (10x10x10)	Clint	Fells Point Corner Theatre	Baltimore MD
Antony and Cleopatra	Scarus, Mardian, Thidias	Baltimore Shakespeare Factory	Baltimore MD
Dear Friends	Lenny Marshall	Just Off Broadway	Baltimore MD
Crash and Burn	Mike Burn	Fells Point Corner Theatre	Baltimore MD
Boronga Kazi	Sidney	Spotlighters Theatre	Baltimore MD
Short form improv	Various roles	Baltimore Improv Group	Baltimore MD
Short form improv	Various roles	Mop and Bucket Company	Schenectady NY
The Man Who Came to Dinner	Sheridan Whiteside	West Side Players	West Springfield MA

TRAINING

Poise, Presence, Power	Chesapeake Shakespeare Company	Character traits and development; Stage presence
Basic Acting	Everyman Theatre	Creativity; Collaboration; Character motivation
Improv Master Class	Everyman Theatre	Being present, attentive, and responsive
Basic Improv II	Everyman Theatre	Jump and justify; Celebrate failure; State the obvious
Basic Improv I	Everyman Theatre	Spontaneity; Listening; Developing connections
Improv Master Classes	Baltimore Improv Group	Silent scenes; Yes And; Freeing your body
Improv Master Classes	Mop and Bucket Company	Character relationships; Scene development
Basic Improv	Mop and Bucket Company	Yes And; Making your partner look good; Spontaneity
Basic Acting	Mop and Bucket Company	Character development; Scene development

SPECIAL SKILLS

Ballroom dancing, swing dancing, teaching, public speaking, American Sign Language, juggling