

817 Saint Paul Street - Baltimore, MD 21202-2472 410-752-1225 ~ 410-752-1299 FAX www.spotlighters.org - info@spotlighters.org

AUDITION INFORMATION FORM

| PRODUCTION: Please complete Show/Role Information on Reverse - Thank you |
|---|
| Audition Date: |
| Preferred Roles: Please complete Show/Role Information on Reverse - Thank you |
| YES, If not cast in a preferred role, I will accept another role, including ensemble. |
| YES, If not cast in a preferred role, I am interested in assisting in a Technical Capacity. |
| Tech Roles: |
| NAME: Tom Piccin |
| Best Phone: (312) 504 - 8726 |
| Email Address: to piccin @ amail.come ==================================== |
| Address: 429 (edgn roft Rd |
| City: Saltimore, State: MD zip: 21212 |
| Physical Characteristics |
| Height: 59 Eye Color: 1722 (Colored contacts? Yes / No) |
| Hair Color: Black /grey(Are you willing to change your hair color? Yes) No) |
| Costume Sizes (Please complete as throughly as possible) |
| Shirt/Blouse; Chest/Bust:; Pants; Skirt/Dress:; |
| Shoe Size:; Character/dance shoes? Yes //No Color(s): |
| Additional Information: |
| Vocal Range:; High Note:; Low Note: |
| Dance Training/Experience: |
| How did you hear of this audition? Web page |
| Monologue: Blithe Spirit (Charles) Pygmallon (Higgins) |
| Musical Audition Selection: |
| POTENTIAL REHEARSAL CONFLICTS: None at this time |
| |
| FOR PRODUCTION TEAM USE: |
| |

Tom Piccin

tbpiccin@gmail.com 312-504-8726

5'9", 190 lbs



THEATER

Much Ado About Nothing
An Inspector Calls
Inherit the Wind
The Game's Afoot
Dark Side of Light (Variations on Sacrifice)
Turbulence (Variations on Sacrifice)
Mr. Shells Gets Shipped East (10×10×10)
What's the Point? (10×10×10)
Antony and Cleopatra
Dear Friends
Crash and Burn
Boronga Kazi
Short form improv
Short form improv
The Man Who Came to Dinner

Benedick
Inspector Goole
Meeker
Felix Geisel
Don Summers
Anthony
Mr. Shells
Clint
Scarus, Mardian, Thidias
Lenny Marshall
Mike Burn
Sidney
Various roles
Various roles
Sheridan Whiteside

Artistic Synergy of Baltimore
Laurel Mill Playhouse
Vagabond Players
Spotlighters Theatre
Rapid Lemon Productions
Rapid Lemon Productions
Fells Point Corner Theatre
Fells Point Corner Theatre
Baltimore Shakespeare Factory
Just Off Broadway
Fells Point Corner Theatre
Spotlighters Theatre
Baltimore Improv Group
Mop and Bucket Company
West Side Players

Baltimore MD
Laurel MD
Baltimore MD
Schenectady NY
West Springfield MA

TRAINING

Poise, Presence, Power Basic Acting Improv Master Class Basic Improv II Basic Improv I Improv Master Classes Improv Master Classes Basic Improv Chesapeake Shakespeare Company
Everyman Theatre
Everyman Theatre
Everyman Theatre
Everyman Theatre
Everyman Theatre
Baltimore Improv Group
Mop and Bucket Company
Mop and Bucket Company
Mop and Bucket Company

Character traits and development; Stage presence
Creativity; Collaboration; Character motivation
Being present, attentive, and responsive
Jump and justify; Celebrate failure; State the obvious
Spontaneity; Listening; Developing connections
Silent scenes; Yes And; Freeing your body
Character relationships; Scene development
Yes And; Making your partner look good; Spontaneity
Character development; Scene development

SPECIAL SKILLS

Basic Acting

Ballroom dancing, swing dancing, teaching, public speaking, American Sign Language, juggling