



# Suzanne K. Young

Height: 5' 6" Weight: 155 Hair: Ash/grey Eyes: Brown

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## Experience

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|--|-----------------------------|--|
| • <i>Breaking the Code</i>                           | Sara Turing                 | <i>How Do You Like Me Now</i> -Jen Sizer   |
| • <i>The Women</i>                                   | Countess deLage             | Spotlighters - Fuzz Roark                  |
| • <i>Towards Zero</i>                                | Lady Tressillian            | Cockpit - Joey Hellman                     |
| • <i>Middletown</i>                                  | Public Speaker/Tour Guide   | Theatrical Mining-Barry Feinstein          |
| • <i>Damn Yankees</i>                                | Meg                         | Heritage - Michael Hartsfield/S. Deininger |
| • <i>One Flew Over the Cuckoo's Nest</i>             | Nurse Ratched               | Spotlighters-Greg Bell                     |
| • <i>The Game's Afoot</i>                            | Madge                       | Salem Players-Damien Gibbons               |
| • <i>Fiddler on the Roof</i>                         | Yenta                       | Spotlighters-Jillian Bauersfeld/M. Tan     |
| • <i>Medea</i>                                       | Nurse                       | Mobtown Players-Melissa O'Brien            |
| • <i>Parallel Lives</i>                              | Maddy, Gina, Karen Sue, etc | Artistic Synergy-Joey Hellman              |
| • <i>Anything Goes</i>                               | Ensemble/Tapper             | Heritage Players-Brian Mellon/S. Deininger |
| • <i>Go Back for Murder</i>                          | Miss Williams               | Dundalk Comm. Theatre-Joey Hellman         |
| • <i>Miracle on 34<sup>th</sup> St (Here's Love)</i> | Judge Group                 | St. Matthew's Players-Patty deLisle        |
| • <i>A Little Night Music</i>                        | Madame Armfeldt             | Spotlighters-Fuzz Roark/M. Tan             |
| • <i>Cabaret</i>                                     | Fraulein Schneider          | Spotlighters-Erin Riley/M. Tan             |
| • <i>The Prevalence of Mrs. Seal</i>                 | Mrs. Seal                   | Spotlighters-Michael Spellman              |
| • <i>California Suite</i>                            | Diana                       | Heritage Players-Eric Stein                |
| • <i>Plaza Suite</i>                                 | Karen Nash                  | Cockpit - Joey Hellman                     |

## Training

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|----------------------------|---------------------------------------|
| • BA Degree, Theatre Minor | University of Denver, Denver Colorado |
| • Acting and Dance classes | Jr-Sr. High School and College        |
| • Intermediate Tap         | CCBC-Essex                            |

## Special Skills:

- 2<sup>nd</sup> Soprano, Church Choir
- Accents: British, New York, Southern US, Irish, etc
- Dance: Modern, Tap, Ballroom, Jazz
- Voice Characterizations