



817 Saint Paul Street - Baltimore, MD 21202-2472
410-752-1225 ~ 410-752-1299 FAX
www.spotlighters.org - info@spotlighters.org

AUDITION INFORMATION FORM

PRODUCTION: Please complete Show/Role Information on Reverse - Thank you.

Audition Date: 7/1/18

Preferred Roles: Please complete Show/Role Information on Reverse - Thank you.

YES, If not cast in a preferred role, I will accept another role, including ensemble.

YES, If not cast in a preferred role, I am interested in assisting in a Technical Capacity.

Tech Roles: _____

NAME: Melissa McGinley

Best Phone: (443) 564 - 6171

Email Address: melissa.mcginley @ gmail.com

Address: 1113 Scarlet Dr.

City: York, State: PA Zip: 17408

Physical Characteristics

Height: 5'6 Eye Color: Blue (Colored contacts? Yes / No)

Hair Color: red (Are you willing to change your hair color? Yes / No)

Costume Sizes (Please complete as thoroughly as possible)

Shirt/Blouse 12; Chest/Bust: 36 C; Pants 12; Skirt/Dress: 12;

Shoe Size: 8; Character/dance shoes? Yes / No; Color(s): black + tan

Additional Information:

Vocal Range: _____; High Note: _____; Low Note: _____

Dance Training/Experience: _____

How did you hear of this audition? email

Monologue: _____

Musical Audition Selection: _____

POTENTIAL REHEARSAL CONFLICTS: _____

FOR PRODUCTION TEAM USE: _____

MELISSA MCGINLEY
 actor/singer/dancer
 443-564-6171

Role	Show	Venue	Director
Banquo/Macduff's Wife/Seyton	<i>Macbeth</i>	Baltimore Shakespeare Factory	Kevin Finklestein
Hermione/Mopsa	<i>The Winter's Tale</i>	Orangemite Studios	William Wolfgang
Spirit/Ceres	<i>The Tempest</i>	MD Renaissance Festival	Emily Karol
Duke Vincentio	<i>Measure for Measure</i>	Orangemite Studios	Rachel Ream
Dame Chat	<i>Gammer Gurton's Needle</i>	MD Renaissance Festival	John Sadowsky
Angustias	<i>The House of Bernarda Alba</i>	Fells Point Corner Theater	Richard Barber
Joanne Jefferson	<i>RENT</i>	The Belmont Theater	Mark Arner
Germaine	<i>Picasso at the Lapin Agile</i>	Oyster Mill Playhouse	Chris Krahulec
Jane Seymour	<i>Six Dead Queens and an Inflatable Henry</i>	Mobtown Theater	Erin Riley
Celeste 1/Elaine	<i>Sunday in the Park with George</i>	Fells Point Corner Theater	Bill Kamberger
Chick Boyle	<i>Crimes of the Heart</i>	Draiocht (Dublin, IE)	Jim Walsh
Jack's Mother	<i>Into the Woods</i>	Draiocht (Dublin, IE)	Christine Scarry
Soul Girl/Apostle Woman	<i>Jesus Christ Superstar</i>	Theater Royal (Waterford, IE)	Bryan Flynn
Puck	<i>A Midsummer Night's Dream</i>	NY Renaissance Faire	Kevin G. Shinnick
Gilmer	<i>Godspell</i>	Wings Theatre (NYC)	Kathleen Sullivan

Special Skills: SAFD certification in Broadsword (Basic Pass, 2018), Unarmed stage combat, baton twirling,

Dance: Ballet, Tap, Jazz, Contemporary, Irish, Flamenco, Renaissance period dance, Bhangra, Kathak

Education: BA in Theatre from Marymount Manhattan College with Musical Theater minor

Dialects: Irish (Northern, Dublin) English (RP, Estuary, Scouse), Scottish. American Southern, New York, Yiddish, French

