



817 Saint Paul Street - Baltimore, MD 21202-2472
410-752-1225 ~ 410-752-1299 FAX
www.spotlighters.org - info@spotlighters.org

AUDITION INFORMATION FORM

PRODUCTION: Please complete Show/Role Information on Reverse - Thank you.

Audition Date: 0 , 30 , 16

Preferred Roles: Please complete Show/Role Information on Reverse - Thank you.

YES, If not cast in a preferred role, I will accept another role, including ensemble.

YES, If not cast in a preferred role, I am interested in assisting in a Technical Capacity.

Tech Roles: _____

NAME: Lindsey Schrott

Best Phone: (443) 610 - 9902

Email Address: lindsey.schrott @ gmail.com

Address: 1512 Battery Ave

City: Baltimore , State: MD Zip: 21230

Physical Characteristics

Height: 5'4" Eye Color: Hazel (Colored contacts? Yes / No)

Hair Color: red (Are you willing to change your hair color? Yes / No)

Costume Sizes (Please complete as thoroughly as possible)

Shirt/Blouse M/L ; Chest/Bust: ? ; Pants 4/6 ; Skirt/Dress: 4/6/m/L ;

Shoe Size: 6 ; Character/dance shoes? Yes / No; Color(s): _____

Additional Information:

Vocal Range: — ; High Note: — ; Low Note: —

Dance Training/Experience: minimal ballet / jazz

How did you hear of this audition? spotlighters website

Monologue: _____

Musical Audition Selection: _____

POTENTIAL REHEARSAL CONFLICTS: _____

FOR PRODUCTION TEAM USE: _____



LINDSEY SCHROTT

443-610-9902

lindsey.schrott@gmail.com

Height: 5'4"

Weight: 135 lbs.

Hair: Red

Eyes: Hazel

THEATER

AUGUST: OSAGE COUNTY	Karen	State College Community Theatre (PA)
CLYBOURNE PARK	Betsy/Lindsay	The State Theatre (State College, PA)
THE WEDDING FROM HELL	Fanny	State College Community Theatre (PA)
FATAL FIFTIES AFFAIR	Dr. Jennifer John	State College Community Theatre (PA)
MIND/BODY DIALOGUES	Ensemble	Emerson College (Boston, MA)
JACK AND THE BEANSTALK	Bean/Harp	Fells Point Corner Theater (Baltimore, MD)
SHOTGUN	Beth	Duke University (Durham, NC)
LOVE'S FIRE	Lead/Ensemble	Duke University (Durham, NC)
THE VAGINA MONOLOGUES	Ensemble	Duke University (Durham, NC)
THE DIVINE MR AVERAGE	Girl	DC Fringe Fest (Washington, DC)
THE CRUCIBLE	Martha Corey	Duke University (Durham, NC)
ROMEO AND JULIET (scene)	Nurse	Manbites Dog (Durham, NC)

FILM

DIARY	Supporting	Freewater Productions
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TRAINING & EDUCATION

MA, Theater Education, Emerson College (Boston, MA), 2009
Acting (Kathleen Donohue), *Devising TIE* (Wendy Lement), *Playmaking*: Bethany Nelson

BA, Theater Studies, Duke University (Durham, NC), 2003
Acting: Analysis and Performance (Jeff Storer), *Drama & Dance* (Jeff Storer, Carol Childs),
New Works Development: Acting/Playwriting (Jeff Storer, Erin Cressida Wilson),
Voice and Gesture (Rafael Lopez-Barrantes, Ellen Hemphill)

Michael Howard Studios (NYC), 2001
Scene Study (Alexandra Neil), *Sensory Workshop* (Karen Wohl), *Body & Movement* (Fay Simpson)

SPECIAL SKILLS

Dialects: American South, British RP; Sports: softball, swimming (freestyle, butterfly, breaststroke)



LINDSEY SCHROTT