



817 Saint Paul Street - Baltimore, MD 21202-2472
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AUDITION INFORMATION FORM

PRODUCTION: Please complete Show/Role Information on Reverse - Thank you.

Audition Date: 07 / 01 / 18

Preferred Roles: Please complete Show/Role Information on Reverse - Thank you.

YES, If not cast in a preferred role, I will accept another role, including ensemble.

YES, If not cast in a preferred role, I am interested in assisting in a Technical Capacity.

Tech Roles: _____

NAME: Lincoln Goode

Best Phone: (443) 603 - 2489

Email Address: Lincoln goode 01@gmail.com

Address: 6415 Danville ave

City: Baltimore, State: MD Zip: 21224

Physical Characteristics

Height: 5'5 Eye Color: Green (Colored contacts? Yes / ~~No~~)

Hair Color: Blonde (Are you willing to change your hair color? Yes / No)

Costume Sizes (Please complete as thoroughly as possible)

Shirt/Blouse M/L; Chest/Bust: ?; Pants 34; Skirt/Dress: -;

Shoe Size: 9; Character/dance shoes? Yes / No; Color(s): Brown

Additional Information:

Vocal Range: alto; High Note: ?; Low Note: ?

Dance Training/Experience: 14 Yrs tap, jazz, Ballet, hip-hop, modern, & lyrical

How did you hear of this audition? facebook

Monologue: Over the Moon from Rent

Musical Audition Selection: -

POTENTIAL REHEARSAL CONFLICTS: July 14 - 19

FOR PRODUCTION TEAM USE: _____

Lincoln Goode

Lincolngoode01@gmail.com

443 – 603 - 2489

Male

DOB 12/01/98

Theatre

<i>Incredibly Dead</i>	Patience/Featured	Baltimore Rock Opera Society
<i>A Doll's House</i>	Helen/Featured	CCBC Essex theatre
<i>Hairspray</i>	Velma von Tussle/Lead	Columbia Children's Theatre
<i>Julius Caesar</i>	Mark Antony/Lead	Project C Theatre Company
<i>The Twelfth Night</i>	Maria/Lead	Project C Theatre Company
<i>Hamlet</i>	Ophelia/Lead	Project C Theatre Company
<i>Mira</i>	Leah/Featured	Experimental Theatre Program
<i>Smok</i>	Seamstress/Featured	Experimental Theatre Program
<i>The Headless Horseman</i>	Greta/Featured	Experimental Theatre Program
<i>An Evening of One Acts</i>	Peggy/Lead	Experimental Theatre Program
<i>Once on this Island</i>	Storyteller/Ensemble	The Sky is the Limit Theatre
<i>A Night of Glee-ful Music</i>	Ensemble Member	North Point Theatre Group
<i>An Evening of MGM Musicals</i>	Ensemble-Member	North Point Theatre-Group
<i>The Greatest Christmas Pageant Ever</i>	Gladys/Lead	Fells Point Corner Theatre
<i>The Sound of Music</i>	Sister Agatha/Featured	Connections Theatre
<i>High School Musical</i>	Cheerleader/Ensemble	Columbia Center Players
<i>Anne of Green Gables</i>	Ms. Allen/Featured	Connections Theatre
<i>The Wizard of Oz</i>	Munchkin/Ensemble	Connections Theatre

Special Skills

- 14 years of dance experience, including tap, jazz, modern, ballet, hip-hop, lyrical, and musical.
- 3 years of vocal training – alto.
- 3 years of stage/special effects makeup training

Training

- Theatre 101/Acting I + II/Voice and Diction (CCBC Essex)
- Patapsco Theatre Magnet Program
- Stage Makeup (Towson University)
- Improv/ Acting (Project C Theatre Company)
- Theatre Internship (Project C Theatre Company)

Experience

- Assistant Director – The Lion King Jr. – Project C Theatre Company
- Director – Once On This Island- Diverse-City Theatre-
- Assistant Stage Manager – Urinetown The Musical – Stillpointe Theatre

