



817 Saint Paul Street - Baltimore, MD 21202-2472  
 410-752-1225 ~ 410-752-1299 FAX  
 www.spotlighters.org - info@spotlighters.org

## AUDITION INFORMATION FORM

PRODUCTION:    Please complete Show/Role Information on Reverse - Thank you.   

Audition Date:    6 / 30 / 18   

Preferred Roles:    Please complete Show/Role Information on Reverse - Thank you.   

       YES, If not cast in a preferred role, I will accept another role, including ensemble.

       YES, If not cast in a preferred role, I am interested in assisting in a Technical Capacity.

Tech Roles: \_\_\_\_\_

NAME:    Kay-Megan Washington   

Best Phone: (    443    )    863    -    9351   

Email Address:    myinneredge    @    gmail.com   

Address:    3645 Wabash Avenue   

City:    Baltimore   , State:    MD    Zip:    21215   

**Physical Characteristics**

Height:    5'8"    Eye Color:    brown    (Colored contacts? Yes /  No)

Hair Color:    brown    (Are you willing to change your hair color?  Yes /  No)    or wig   

**Costume Sizes (Please complete as thoroughly as possible)**

Shirt/Blouse    2x   ; Chest/Bust:    44DD   ; Pants    18   ; Skirt/Dress:    18   ;

Shoe Size:    11   ; Character/dance shoes?  Yes /  No; Color(s):    black, beige   

**Additional Information:**

Vocal Range:    E63 - C6   ; High Note: \_\_\_\_\_; Low Note: \_\_\_\_\_

Dance Training/Experience:    many years in the past   

How did you hear of this audition?    Website   

Monologue: \_\_\_\_\_

Musical Audition Selection:    Meadowlark   

POTENTIAL REHEARSAL CONFLICTS: \_\_\_\_\_

**FOR PRODUCTION TEAM USE:** \_\_\_\_\_

\_\_\_\_\_

**KAY-MEGAN WASHINGTON**  
**410-627-8124/443-863-9351**  
**myinneredge@gmail.com**

HAIR: BROWN EYES: BROWN HEIGHT: 5'8" WEIGHT: 190 VOCAL: E ♭ 3 – C6

**FILM/TELEVISION:**

"Lemon Drop"	Patrice	dir: Max Bowens
"Forbidden", Episode 109	Loan Officer	Story House/Discovery ID
"Welcome to Lunatic Fringe"	Norma	Women in Film and Video
"The Long Haul"	Lydia	dir: Shane Logue
"A City in Chaos"	Vanessa	dir: Lisa Tuvalo
"Writer's Block"	Rosemarie	dir: A. Castro

Industrials for WILL Interactive (NIH Office of Research Integrity), Shine Creative (Capital One Bank) and Human Being Productions (Maryland Consumer Rights Coalition).

**VOICE:** Clients include Breakaway Games, TV25/CharmTV, and Maryland Maternity Access Coalition. See <http://www.voices.com/people/kaymegan> for demo and additional information.

**THEATER:**

***Selected roles include:***

"Hairspray"	Motormouth Maybelle	Howard County Summer Theatre
	Nominated for Maryland Theater Guide's "Best Performance, Supporting Actress in a Musical", 2012	
"Murdercastle"	Madame Opticon	Baltimore Rock Opera Society
"Les Misérables"	Madame Thénardier	Howard County Summer Theatre
"Caroline, or Change"	Washing Machine	StillPointe Theatre Initiative
"Henry IV, Part 1"	Falstaff	Baltimore Shakespeare Factory
	Nominated for Best Supporting Actress in a Play, The Bad Oracle, 2015	
"Sweeney Todd"	Mrs. Lovett	Laurel Mill Playhouse
	Best Performance in a Musical, Community Theaters, DC Metro Theater Arts, 2015	
"Les Liaisons Dangereuses"	Mme. de Volanges	Audrey Herman's Spotlighters Theater
	Best Performance in a Play, Community Theaters, DC Metro Theater Arts, 2016	
"The Threepenny Opera"	Mrs. Peachum	Audrey Herman's Spotlighters Theater
"Company"	Joanne	Just Off Broadway
"Into the Woods"	The Witch	Memorial Players

**SPECIAL SKILLS:**

Singing (lyric soprano/mezzo- soprano; jazz, pop, choral, a cappella); voice-over/narration; conversational French and Spanish; can read German and Italian; dance experience (ballet, jazz); ice skating; knitting; mental health professional and certified mediator

