



817 Saint Paul Street - Baltimore, MD 21202-2472
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AUDITION INFORMATION FORM

PRODUCTION: Please complete Show/Role Information on Reverse - Thank you.

Audition Date: 06 / 30 / 2018

Preferred Roles: Please complete Show/Role Information on Reverse - Thank you.

_____ YES, If not cast in a preferred role, I will accept another role, including ensemble.

_____ YES, If not cast in a preferred role, I am interested in assisting in a Technical Capacity.

Tech Roles: _____

NAME: John Aignam

Best Phone: (_____) _____

Email Address: SEE RESUME @ _____

Address: _____

City: _____, State: _____ Zip: _____

Physical Characteristics

Height: 5'10" Eye Color: BLUE (Colored contacts? Yes No)

Hair Color: Brown (Are you willing to change your hair color? Yes No)

Costume Sizes (Please complete as thoroughly as possible)

Shirt/Blouse 16 1/2; Chest/Bust: _____; Pants 38; Skirt/Dress: _____;

Shoe Size: 10 1/8; Character/dance shoes? Yes No Color(s): _____

Additional Information:

Vocal Range: _____; High Note: _____; Low Note: _____

Dance Training/Experience: _____

How did you hear of this audition? FACEBOOK

Monologue: _____

Musical Audition Selection: _____

POTENTIAL REHEARSAL CONFLICTS: _____

FOR PRODUCTION TEAM USE: _____

John Dignam
443-898-3003
jtdignam@gmail.com

Recent/current/upcoming productions/roles

La Cage Aux Folles (Edouard Dindon)
How Do You Like Me Now Productions, Oct/Nov 2018

Laughter on the Twenty-Third Floor (Milt Fields)
Cockpit in Court Summer Theatre, June/July 2018

The Trial of the Catonsville Nine (Father Daniel Berrigan)
Salem Players, May 2018

The Graduate (Mr. Robinson)
Dundalk Community Theatre, February/March 2018

It's a Wonderful Life: A Live Radio Play (various roles)
Laurel Mill Playhouse, December 2017

The Mousetrap (Major Metcalf)
Woodbrook Players, November 2017

Arsenic and Old Lace (Lieutenant Rooney)
Cockpit in Court Summer Theatre, June 2017

Peter Pan (Captain Hook)
Salem Players, May 2017

Arsenic and Old Lace (Officer O'Hara)
Laurel Mill Playhouse, March/April 2017

Laughter on the 23rd Floor (Milt Fields)
Laurel Mill Playhouse, February/March 2017

Loves and Hours (Tom/Roger)
Laurel Mill Playhouse, January/February 2017

Romulus (Otto Rupf)
Memorial Players, November 2016

The Rocky Horror Show (Dr. Scott)
How Do You Like Me Now Productions, October 2016

Roald Dahl's Willy Wonka (Willy Wonka)
Salem Players, May 2016

The Royal Family (Tony Cavendish)
Salem Players, November 2015

Prior productions/roles (Vogue Players/Philadelphia)

Arsenic and Old Lace (Mortimer Brewster)

Fiddler on the Roof (Perchik)

How to Succeed in Business (Mr. Bratt)

Guys and Dolls (Sky Masterson)

The Sound of Music (Rolfe)

West Side Story (Baby John)

Gypsy (Pop)

Oliver (Mr. Sowerberry)

The Wizard of Oz (Wicked Witch of the West)



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