



817 Saint Paul Street - Baltimore, MD 21202-2472
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AUDITION INFORMATION FORM

PRODUCTION: Please complete Show/Role Information on Reverse - Thank you.

Audition Date: 6 / 30 / 2018

Preferred Roles: Please complete Show/Role Information on Reverse - Thank you.

YES, If not cast in a preferred role, I will accept another role, including ensemble.

YES, If not cast in a preferred role, I am interested in assisting in a Technical Capacity.

Tech Roles: _____

NAME: Jenifer Grundy Hollett

Best Phone: (803) 634 - 9910

Email Address: jeniferghollett @ gmail.com

Address: 1262 Maple Avenue

City: Halethorpe, State: MD Zip: 21227

Physical Characteristics

Height: 5'9" Eye Color: Hazel (Colored contacts? Yes No

Hair Color: Ash (Are you willing to change your hair color? Yes No

Costume Sizes (Please complete as thoroughly as possible)

Shirt/Blouse _____; Chest/Bust: _____; Pants _____; Skirt/Dress: _____;

Shoe Size: 10; Character/dance shoes? Yes No Color(s): Black

Additional Information:

Vocal Range: Mezzo; High Note: A; Low Note: G

Dance Training/Experience: 2 more with purpose - no dance training

How did you hear of this audition? on line / friends

Monologue: M. Lynn

Musical Audition Selection: Cabaret - "Maybe This Time"

POTENTIAL REHEARSAL CONFLICTS: _____

FOR PRODUCTION TEAM USE: _____

Jenifer Grundy Hollett

803-634-9910 (cell), jeniferghollett@gmail.com

5'9", Mezzo belt

Performance experience:

The Murder Mystery Company, resident actor, ongoing since August 2015
Ovation Dinner Theatre, resident actor, ongoing since May 2017
Estelle v. The Washington Redskins, (Estelle), Laurel Mill Playhouse, June 2018
New York (Julia), Just Off Broadway (MD), May 2018
Music Man (Mrs. Paroo), Third Wall Productions (MD), February 2018
Something's Afoot (Miss Tweed), Third Wall Productions (MD), October 2017
Fiddler on the Roof (Golde), Third Wall Productions (MD), February 2017
Cinderella (Stepmother), Baltimore Actors' Theatre (MD), November/December 2016
Rocky Horror Show (Magenta), How Do You Like Me Now Productions (MD), Oct 2016
Disney's The Little Mermaid (Ursula), Charm City Players (MD), June/July 2016
Oliver (Widow Corney), Third Wall Productions (MD), February 2016
Nuncrackers (Sister Amnesia), Artistic Synergy of Baltimore (MD), December 2015
Something's Afoot (Miss Tweed), Central MD Performing Arts Center (MD), March 2015
All I Want for Christmas (Jenifer/Mrs. Claus), Just Off Broadway Theatre (MD), Dec 2014
Mame (Agnes Gooch) Curtains Up Productions (MD), August 2014
Love, Sex and the IRS (Vivian Trachtman), Just Off Broadway Theatre (MD), May 2014
It's a Wonderful Life (Ma Bailey/Mrs. Hatch/Sam), Laurel Mill Playhouse, Dec 2013
The Game's Afoot (Inspector Goring), Salem Players (MD), November 2013
Misconception: The Lost Gospel of Christmas Capital Fringe Festival (DC), July 2013
Hair (Alice), Laurel Mill Playhouse (MD), May/June 2013
Annie (Miss Hannigan), Laurel Mill Playhouse (MD), December 2012
Xanadu (Melpomene), Annapolis Summer Garden Theater (MD), August 2012
Misconception: The Lost Gospel of Christmas Le Chat Noir (GA), December 2011
Dearly Departed (Suzanne Turpin), Edgefield County (SC) Theatre Company, October 2011
Schoolhouse Rock Live TOO! (Rebecca Sue), Augusta Players ArtReach September 2011
Dixie Swim Club (Vernadette Sims), Edgefield County (SC) Theatre Company, August 2011
Moonlight & Magnolias (Poppenghul) Edgefield County (SC) Theatre Company, June 2011
Anything Goes (Ching and Chorus), Fort Gordon (GA) Dinner Theater, March 2011
Murder Ahoy (Etta Denny), BrandonWilde (GA), December 2010
Uncle Dickie's Holiday Extravaganza (monologues) Le Chat Noir (GA), December 2010
Schoolhouse Rock Live TOO! (Rebecca Sue), Augusta Players ArtReach, February 2010
The Eight: Reindeer Diaries (Blitzen), Le Chat Noir (GA), December 2009
Schoolhouse Rock Live TOO! (Rebecca Sue), Augusta Players ArtReach, September 2009
Into the Woods (Jack's Mom), The Augusta Players (GA), February 2009
Grand Guignol: Theatre of Horror (Nun/Orderly), Le Chat Noir (GA), October 2008

