



817 Saint Paul Street - Baltimore, MD 21202-2472
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AUDITION INFORMATION FORM

PRODUCTION: Please complete Show/Role Information on Reverse - Thank you.

Audition Date: 6 / 30 / 18

Preferred Roles: Please complete Show/Role Information on Reverse - Thank you.

YES, If not cast in a preferred role, I will accept another role, including ensemble.

YES, If not cast in a preferred role, I am interested in assisting in a Technical Capacity.

Tech Roles: _____

NAME: Ashly Fishell - Shaffer

Best Phone: (410) 375-3125

Email Address: ashlyfishellshaffer@gmail.com

Address: 1641 morning Glory Lane

City: Essex , State: MD Zip: 21221

Physical Characteristics

Height: 4"11" Eye Color: green/blue (Colored contacts? Yes No)

Hair Color: brown/blonde (Are you willing to change your hair color? Yes / No)

Costume Sizes (Please complete as thoroughly as possible)

Shirt/Blouse Small ; Chest/Bust: 34 B ; Pants 2 ; Skirt/Dress: 2 ;

Shoe Size: 6 ; Character/dance shoes? Yes No Color(s): _____

Additional Information:

Vocal Range: NA ; High Note: NA ; Low Note: NA

Dance Training/Experience: yes

How did you hear of this audition? Facebook

Monologue: can do one if needed.

Musical Audition Selection: _____

POTENTIAL REHEARSAL CONFLICTS: _____

FOR PRODUCTION TEAM USE: _____

Ashly Ruth Fishell

Actor-Dancer-Singer

Height: 4'11 Eyes: Green Hair: Brown Weight: 105lbs.

Performance Production Credits:

The Tempest	Ariel	Chesapeake Shakes, P. Kilpatrick
Henry V	Boy	Chesapeake Shakes, J. Ricks
As You Like It	Phebe	Chesapeake Shakes, I. Gallanar
Servant of Two Masters	Truffaldino	Mobtown Players, N. Schively
Loves Labors Lost	Maria	Chesapeake Shakes, J. Leopold
Taming of the Shrew	Bianca	Chesapeake Shakes, P. Kilpatrick
The Imaginary Invalid	Lousion	Chesapeake Shakes, K. Elston
The Miracle Worker Understudy	Martha (Helen)	Olney Theatre Center, J. Petosa
Romeo & Juliet	Juliet	National Players, L. Liebowitz
The Oedipus Cycle Understudy	Eurydice (Antigone)	National Players, A. Wade
Much Ado About Nothing	Hero	Company 13, B. Yarbrough
Love for Words	Fairy	Baltimore Shakespeare Festival
Cyrano De Bergerac	Ensemble	BSF, J. Brady
Member of the Wedding	Frankie	Vagabond Players, J.B. Johnson
Last Battle of the American...	Aurelia	Axis Theatre, L. Chambers

Production Credits:

Director	Annie Get Your Gun	Patapsco High & Center for the Arts
Director	Romeo & Juliet	Granite Classical Tutorials
Director	Guys & Dolls	Patapsco High & Center for the Arts
Assistant Director	Romeo and Juliet	Baltimore Shakespeare Partnership
Director	Midsummer Night's Dream	Middleborough Elementary School
Stage Manager	Oedipus Cycle	National Players
Teaching Artist	Shakespeare Workshops	Chesapeake Shakespeare Company
Company Member	Actress & Teaching Artist	Chesapeake Shakespeare Company

College Performance Credits:

Three Sisters	Natasha	Towson University, D. Sadak
Twelfth Night	Maria	Towson University, S. Satta
Evening of Shakespeare	Fool understudy	Towson University, C.S. Dutton
Anonymous	Ensemble	Catalyst Theatre Company

Education:

Towson University, BS in Theatre

Acting: Harvey Doster, Diane Smith-Sadak, & Peter Wray - **Voice:** Steve Satta -

Movement: Tomi Casciero - **Stage Combat:** Joel Mason - **Suzuki:** Diane Smith-Sadak-

Theatre History: Robyn Quick

Dartington College of Arts, Totnes, England

Choreography & Performance Art

