

the Audrey Herman

Spotlighters

817 Saint Paul Street ~ Baltimore, MD 21202-2472
410-752-1225 ~ www.spotlighters.org

theatre

Our Mission:

To provide quality traditional and cutting edge theatre to the Baltimore Community, and to provide the opportunity for new artists to develop and refine their skills.

CONTACT: FUZZ Roark, Executive Director
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MEDIA RELEASE

for immediate release

“Maddest of All, to See Life as It Is and Not as It Ought to Be.”

Man of La Mancha - Nov. 24 to Dec. 24, 2006

Baltimore (November 2006) – In a cynical world of corruption, extremism, and materialism, Spotlighters Theatre brings back the show that reminds us of the power of following a dream. *Man of La Mancha*, written by Dale Wasserman and directed by Robert S. Teachout, is a moving reminder of the truths that can be found in virtue, integrity, compassion, and nobility. Tickets are \$15 for adults with discounts for Seniors, Students, and Baltimore Theatre Alliance members.

Wasserman’s story, based on Miguel de Cervantes book, *Don Quixote*, follows Cervantes as he is imprisoned by the Inquisition. Put on trial by his fellow prisoners, Cervantes defends himself by portraying the story of his mad knight in an attempt to keep his precious manuscript from being burned. Successfully finishing one trial only to be called to his real trial, Cervantes leaves his fellow prisoners with determination to keep hoping.

Dale Wasserman has worked in various aspects of theatre since the age of nineteen. His formal education ended after one year of high school in [Los Angeles](#). He has written over 30 television and stage dramas and plays, winning numerous recognition and awards. Of his stage plays, two predominate: [Man of La Mancha](#) and [One Flew Over the Cuckoo's Nest](#).

Teachout brings in a cast of fresh faces, including Sterling Scroggins from Washington, D.C. as Don Quixote; Christine Demuth as Aldonza; and Robert Ahrens as Sancho. In a curious twist, Ms. Demuth is a former student of Mr. Scroggins who has taught voice at American University for many years.

The cast features many familiar to Baltimore audiences. Julie Ahrens as the Innkeeper's Wife; Paul Ballard as Padre Perez; Jamieson Brown as the Barber/Tenorio the Muleteer; Libby Dasbach as the Housekeeper; Steve Dasbach as Anselmo the Muleteer; Lilly Hayes as the Gypsy Dancer/Fermina; Kevin Kostic as the Governor/Innkeeper; Dough Kotula as the Duke/Dr. Carrasco; Rebecca LaChance as Antonia, the Niece; Gary Sugai as Captain of the Guard; Santos Ventura as Pedro the Muleteer.

Tickets may be purchased at the Box Office one hour prior to each performance. Tickets may be placed on Will Call by phoning the theatre at 410-752-1225, or on the website: www.spotlighters.org. Reservations are strongly recommended. Cash and Credit Cards are accepted at the Box Office. Tickets may be purchased on line at www.missiontix.com using a credit card.

For more information about the theatre and this production, visit www.spotlighters.org.

FACT SHEET (Use for Calendar Listings and PSAs)

- WHAT:** The Audrey Herman SPOTLIGHTERS Theatre presents
Man of La Mancha by Dale Wasserman.
“Maddest of All, to See Life as It Is and Not as It Ought to Be.”
- WHO:** Written by: Dale Wasserman;
Music by Mitch Leigh; Lyrics by Joe Darion
Directed by Robert S. Teachout
- CAST:** Julie Ahrens as Maria, the Innkeeper’s Wife
Robert Ahrens as Sancho Panza
Paul Ballard as Padre Perez
Jamieson Brown as the Barber/Tenorio the Muleteer
Libby Dasbach as the Housekeeper
Steve Dasbach as Anselmo the Muleteer
Christine Demuth as Aldonza
Lilly Hayes as the Gypsy Dancer/Fermina
Kevin Kostic as the Governor/Innkeeper
Doug Kotula as the Duke/Dr. Carrasco
Rebecca LaChance as Antonia, the Niece
Gary Sugai as Captain of the Guard
Sterling Scroggins as Cervantes/Don Quixote
Santos Ventura as Pedro the Muleteer
- CREW:** Director – Robert S. Teachout
Asst. Directors: Libby Dasbach, Sarah Levin
Stage Manager – Candace White
Technical Advisor - FUZZ Roark
Lighting Designer – Jessica Winfield
Set Designer – Kenny Dasbach
Scenic Art - FUZZ Roark
Costume Designer – Rionn Kelly
Props – Pamela Teachout
Light Board – Tex Topa
- DATES, TIMES & PRICES:** PRESS Preview – Friday., Nov. 24, 2006 at 8:00 p.m.
Opens: Friday, Nov. 24, 2006 at 8PM
Closes: Sun, Dec. 24, 2006 at 2PM
Show Times: Friday and Saturday at 8PM
Sunday at 2PM
Thursday (Nov 30 and Dec 21) at 8pm
Tickets \$15 for all shows
Special Thursday performances on Nov. 30 and Dec. 21 8PM.
- DISCOUNTS**
Students (Under age 18 or with valid ID): \$12.00
Seniors: \$12.00
Baltimore Theatre Alliance Members (with ID): \$12.00
Partners Discount: \$10.00
- HOW:** WILL CALL Reservations
By phone: 410-752-1225 (Mailbox Option #3)
Online: www.spotlighters.org/boxoffice.htm
PURCHASE Online: www.missiontix.com
For Groups of 15 or more, call FUZZ at 410-752-1225

SHOW-RELATED EVENTS (please include in Calendar Listings)

WHAT: **Opening Night Reception for Man of La Mancha with Director, Cast and Crew.**

DESCRIPTION: Lite fare reception following performance

WHEN: Fri., Nov. 24, 2006; Approximately 10PM; immediately following performance

WHERE: SPOTLIGHTERS Theatre Lobby
817 Saint Paul Street
Baltimore, MD 21202-2472

PRICES: Reception is included in Opening Night ticket purchase

HOW: WILL CALL Reservations:
By phone: 410-752-1225 (Mailbox Option #3)
Online: www.spotlighters.org/boxoffice.htm
PURCHASE Online: www.missiontix.com

WHAT: **Talk Back Session**

DESCRIPTION: Question and Answer Discussion with the members of the Cast and Creative Team regarding the performance and the play.

WHEN: Sun., Dec. 10, 2006; Approximately 4PM; immediately following performance

WHERE: SPOTLIGHTERS Theatre - On Stage
817 Saint Paul Street
Baltimore, MD 21202-2472

PRICES: Talk Back is included in ticket purchase

HOW: WILL CALL Reservations:
By phone: 410-752-1225 (Mailbox Option #3)
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